Giulia Monducci

AVENUE #2

Edges of Landscape

for brass trio and ensemble

ENSEMBLE

Flute

Clarinet in Bb

Bass Clarinet in Bb

Horn in F (soloist)

Trumpet (soloist)

Trombone (soloist)

Percussion:

Timpani (with upturned suspended cymbal on the skin)

Tamtam

Thunder Sheet (1x2m 0.7mm)

Vibraphone

Piano

Viola

Cello

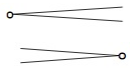
Double Bass

Duration: 10 minutes

The score is transposed

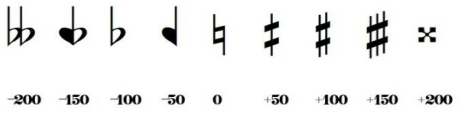
ABBREVIATIONS, SYMBOLS AND PERFORMANCE NOTES

GENERAL



crescendo dal nulla
diminuendo al nulla

Microtones, as a general rule, are to be intended as



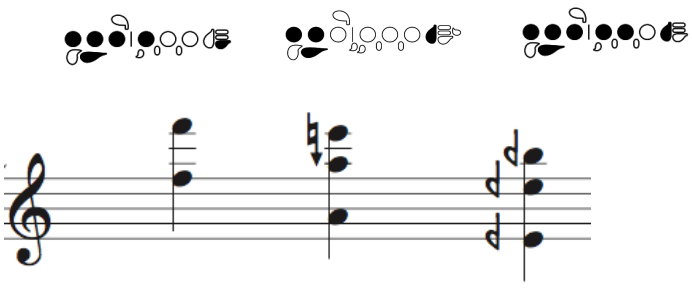
Accidentals affect only the notes they immediately precede.

The arrow marks the gradual passage from an indication to the following one. The dotted line marks the prosecution of an indication until the end of the line.

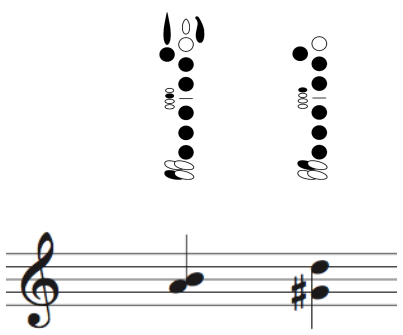
WOODWINDS

Breath tone, with little pitch content
Breath tone with gradual more pitch
Ordinary sound

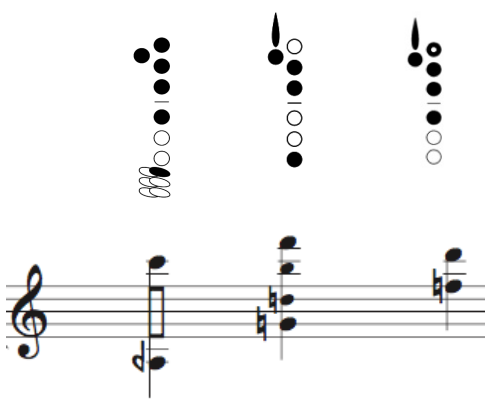
Flute Multiphonics



Clarinet in Bb Multiphonics



Bass Clarinet in Bb Multiphonics



BRASS

	Hand muting
+	stopped
o	open
	Breath, air only with little to no pitch content
	Voice
	Ordinary sound
flz	Flatterzunge
m.p. pop	Pop on the mouthpiece
air only	Simply air with no tone or discernable pitch. Wrap lips around the mouthpiece and blow.
air sounds	Air with some tongue articulation in order to have a little variation, as to imitate the sound of wind.
(fff)	Form the letter “f” with teeth and bottom lips and blow. With flatterzunge, a very aggressive air sound with rapid articulated pulsations. Apply the same techniques with the additional fluttering of the tongue or the valves.
(sh)	Wrap lips around the mouthpiece, form the letter “sh” and blow.
Air tremolo	Air only with irregular stopping with the tongue.

PIANO

	Superball mallets
	Hit hands with open strings: In the soundboard, hit the region indicated by the note head with the palm of your hand, letting the strings resonate.
	One handed roll: fast and irregular hand-beating on the region indicated by the note head.
	Ebow (previously placed on the string):
	lightly press the e-bow against the string
	lightly lift the e-bow from the string
P. I	Right (damper) pedal
P. II	Middle (sostenuto) pedal
P. III	Left (una corda) pedal
P. I sempre	Keep damper pedal depressed throughout for perpetual resonance, even through pauses

PERCUSSION

M	Muted. Position one bass drum mallet on the skin, while hitting its head with the other mallet.

STRINGS

n.v.	non vibrato
p.v.	poco vibrato
m.v.	molto vibrato

T	al tasto
MT	molto al tasto
P	al ponticello
MP	molto al ponticello | even closer to the bridge
SP	sopra il ponticello | on top of the bridge (unpitched sound, white noise)
O	ordinario

MT T O P MP SP

L	col legno | wood
C	crine | hair (arco ordinario)
L/C	legno e crine | half wood half hair

Left-hand

◇ light pressure (harmonics)

◆ half pressure

● ordinary pressure

Bow



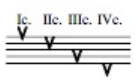
ordinary pressure

high pressure (noisy sound, still with perceivable pitch)

over pressure (scratch)

Bow tailpiece

Bow the upper part of the tailpiece, as close as possible to the strings.



Pizzicato on the strings beyond the bridge.

Avenue #2

Edges of Landscape

Giulia Monducci

♩ = 40 - 44

Flute

Clarinet in B♭

Bass Clarinet

slap

mf

Horn in F

+

pp

Trumpet in C

Trombone

pop mouthpiece

mf

Percussion

Timpani

M- - - - -

mp

Tamtam

Superball

slow circular motion

Piano

Silently depress keys
and secure with P. II

P. II held throughout
(senza P. I !)

l.v.

8vb

mf

♩ = 40 - 44

Viola

Cello

Tailpiece
very slowly

p

Double Bass

Tailpiece
very slowly

p

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Avenue #2

5

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

air only

air sound

air only

flz

l.v.

simile

simile

l.v.

© 2018

9

Fl.

B♭ Cl.

slap

mf

B. Cl.

slap

mf

Hn.

C Tpt.

pop mouthpiece

mf

air sound

3

mp

air only

3

p

Tbn.

pop mouthpiece

mf

air only

flz

mp

air sound

p

Perc.

Timpani

M

mf

Thunder Sheet

Superficial vibration, steady and continuous

p

l.v.

Pno.

l.v.

8vb

mf

Vla.

Vc.

pizz.

II c.

mf

arco

Tailpiece

very slowly

3

D.B.

p

© 2018

13

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

mf

slap

air only "sh" air only

pop mouthpiece

flz

mp

Plunger Mute

p

Mute OFF

Tamtam

Superball

slow circular motion

l.v.

Timpani

M

mp

3

Lift P. II slowly

8vb

f

pizz.

II c.

© 2018

17

Fl.

B♭ Cl.

B. Cl.

Hn.

air only "sh" air only

mf

+

mp

C Tpt.

air sound air only flz

p mp p mp

Tbn.

air only flz air sound

mp p mp

Thunder Sheet

Superficial vibration, steady and continuous

Perc.

l.v.

p

Pno.

P. I sempre
(perpetual resonance)

Superball

l.v.

One-handed roll

8vb

p

Vla.

Tailpiece
very slowly

arco

Vc.

3

p

D.B.

© 2018

21

Fl.
air sound
gradually introduce pitch
air sound
mf
p

B♭ Cl.
slap
air sound
gradually introduce pitch
air sound
mf
p

B. Cl.
slap
air sound
gradually introduce pitch
air sound
mf
pp

Hn.
air only
flz
air sound
mp
p
mp
mf
mf

C Tpt.
pop mouthpiece
air sound
air only
Plunger Mute
mf
mp
fp fp fp

Tbn.
pop mouthpiece
air only
flz
Plunger Mute
mf
p
fp

Perc.
Timpani
M
mp
Tamtam
Superficial vibration, steady and continuous
p
l.v.

Pno.
Superball
l.v.
f
mf

Vla.
SP (white noise)
O
SP
pp
mp

Vc.
pizz. II c.
arco
SP (white noise)
IV c.
O
SP
mf
pp
mp

D.B.
pizz. II c.
arco
SP (white noise)
O
SP
mf
pp
mp

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25

Fl.
aeolian
3
pp

B♭ Cl.
air sound
gradually introduce pitch
air sound
p

B. Cl.
air sound
gradually introduce pitch
air sound
pp

Hn.
air only
"sh"
air only
mf
+
mp

C Tpt.
Mute OFF
air sound
air only
flz
Plunger Mute
3
mp
3
p
mp

Tbn.
Mute OFF
air only
flz
air sound
fp
mp
p
mp

Perc.
Thunder Sheet
Superball
slow circular motion
l.v.
p

Pno.
Superball
l.v.
One-handed roll
8vb
mf

Vla.
SP
(white noise)
O
SP
pp
mp

Vc.
arco
SP
(white noise)
O
SP
pp
mp

D.B.
arco
SP
(white noise)
O
SP
pp
mp

© 2018

29

Fl.
mf
air sound
gradually introduce pitch
p

B♭ Cl.
slap
mf
air sound
gradually introduce pitch
p
air sound

B. Cl.
slap
mf
mp
air sound
gradually introduce pitch
p

Hn.
1/2 valve
p

C Tpt.
1/2 valve
p
(Mute ON)
1/2 valve
p

Tbn.
slap
mf

Perc.
Timpani
M
mp
Up-turned
suspended cymbal
on timpani
(on the cymbal, always)
p
pp

Pno.
(8vb)
f
Superball
8vb
p
l.v.

Vla.
SP
(white noise)

Vc.
pizz.
II c.
arco
MP
IV c.
O
mf
mf
p subito
MP

D.B.
pizz.
II c.
arco
mf
P
O
mf

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33

Fl.
air sound
air sound
gradually introduce pitch
air sound
p
B♭ Cl.
mp
mp
B. Cl.
air sound
Hn.
1/2 valve
mp
C Tpt.
Mute OFF
Plunger Mute
Mute OFF
Tbn.
mp
Perc.
(only resonance)
l.v.
simile
mp
pp
p
Pno.
Superball
l.v.
8vb
p
mf
Vla.
O
SP
pp
mp
Vc.
MP
SP
mf
D.B.
SP
p
MP
SP
mf

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37

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

aeolian

aeolian

pp

pp

air only "sh" air only

mf

air sound air only flz

mp p mp

Harmon Mute (stem out)

air only flz air sound

mp p mp

(only resonance) l.v.

mf pp

Superball l.v.

8vb

mf

f

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41

Fl.

air sound

B♭ Cl.

air sound

B. Cl.

Hn.

1/2 valve

Voice

mf

C Tpt.

1/2 valve

growl

mf

Tbn.

Voice

+

mf

Perc.

l.v.

mp

pp

Pno.

One-handed roll

Superball

l.v.

(8vb)

f

8vb

mf

Vla.

T

pp

Vc.

T

pp

D.B.

T

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45

Fl.
gradually introduce pitch
p
air sound
multiphonic

B♭ Cl.
gradually introduce pitch
pp
air sound

B. Cl.
underblown multiphonic
3
mp

Hn.
air only
"sh"
mf
air sound
+

(Mute ON)
C Tpt.
air sound
air only
3
3
mp

air only
flz
Tbn.
mp
flz

Perc.
mp
f
mp
(only resonance)
l.v.
pp

Pno.
simile
8vb
f
l.v.
8vb

MP
Vla.
f

MP
Vc.
f
pp

MP
D.B.
p
f
T
p

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49

Fl.

B♭ Cl.

B. Cl.

1/2 valve

Hn.

Voice

C Tpt.

Tbn.

Tamtam

Superball

slow circular motion

Timpani

Up-turned suspended cymbal on timpani

Perc.

Pno.

Vla.

III c.

Vc.

D.B.

© 2018

53

Fl.

B♭ Cl.

multiphonic

B. Cl.

air sound

multiphonic

mp

1/2 valve

flz

Hn.

mf

1/2 valve

growl

C Tpt.

mf

Tbn.

mf

(only resonance)

l.v.

Perc.

mf

Pno.

8vb

pp

Vla.

Vc.

D.B.

© 2018

57

Fl.

multiphonic

f

multiphonic

B♭ Cl.

mp

overblow

B. Cl.

3

mf

Hn.

1/2 valve

f

1/2 valve

flz

C Tpt.

Mute OFF

f

Tbn.

+

f

Take cymbal
off the timpani

Superball
slow circular motion

Perc.

mp

Pno.

(8vb)

8vb

p

MP

T

Vla.

f

MP

Vc.

f

T

MP

O

SP

D.B.

f

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61

Fl.

multiphonic

p

B♭ Cl.

mp

B. Cl.

multiphonic

mp

Hn.

C Tpt.

Tbn.

Perc.

l.v.

Pno.

l.v.

(8vb)

Vla.

Vc.

D.B.

© 2018

65

Fl.

B♭ Cl.

B. Cl.

slap

multiphonic

Hn.

slap

air only

flz

air sound

pop mouthpiece

C Tpt.

air sound

air sound

air only

Tbn.

slap

air only

flz

air only

"f"

Plunger Mute

Perc.

Tamtam

Superball

slow circular motion

l.v.

Pno.

Vla.

Vc.

pizz.

II c.

D.B.

pizz.

II c.

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69

Fl.
multiphonic
p

B♭ Cl.
multiphonic
p
underblown multiphonic

B. Cl.
p

Hn.
air only
"sh"
air only
mf
mf
p

C Tpt.
air sound
air only
flz
fp
fp
mp
p
mp

Tbn.
Mute OFF
air only
flz
air sound
fp
mp
p
mp

Perc.
Vibraphone
arco
p
Ped.

Pno.
Harmonic switch on
p
l.v.
(8vb)

Vla.
SP (white noise)
MP
SP
pp
mp

Vc.
arco
SP (white noise)
MP
SP
pp
mp

D.B.
arco
SP (white noise)
MP
SP
pp
mp

© 2018

73

Fl.

B♭ Cl.

B. Cl.

Hn.

+

pp

C Tpt.

Tbn.

Perc.

3

p

3

arco

p

Ped.

Pno.

l.v.

Superball

8vb

p

Vla.

Metal Mute

T

I c.

MP

mp

Vc.

Metal Mute

I c.

T

MP

mp

D.B.

P

III

IV c.

mf

p subito

© 2018

77

Fl.

B♭ Cl.

B. Cl.

multiphonic

p

Hn.

1/2 valve

C Tpt.

pp

Tbn.

Perc.

pp

p

3

p

Harmonic switch on

Pno.

p

l.v.

(8vb)

T

Mute OFF

Vla.

Mute OFF

Vc.

V

D.B.

III c.

pp

mp

© 2018

81

Fl. multiphonic *p*–

B♭ Cl. multiphonic *p*–

B. Cl. underblown multiphonic *p*–

Hn.

C Tpt.

Tbn.

Perc. Motor ON (slow) *p*– *p*– *pp*– *pp*–

Pno. l.v.

Vla.

Vc.

D.B.

© 2018

85

Fl.
breath
gradually introduce pitch
pp

B♭ Cl.
breath
gradually introduce pitch
pp

B. Cl.
multiphonic
mp

Hn.
pp

C Tpt.
Harmon Mute
(stem out)
pp fp
1/2 valve
pp

Tbn.
Plunger Mute
pp fp

Perc.
l.v.
(lift the pedal slowly)

Pno.
p
Harmonic switch on
l.v.

Vla.
SP
(white noise)
MP
SP
pp mp

Vc.
SP
(white noise)
MP
SP
pp mp

D.B.
SP
(white noise)
MP
SP
pp mp

© 2018

89

aeolian

3

Fl.

pp

B♭ Cl.

mp

B. Cl.

Hn.

+

pp

C Tpt.

Tbn.

3

fp

Tamtam

Superball

slow circular motion

3

Perc.

p

l.v.

Pno.

p

l.v.

Vla.

Vc.

Tailpiece

very slowly

D.B.

p

© 2018

93

Fl.

B♭ Cl.

B. Cl.

Hn.

1/2 valve

C Tpt.

pp

Tbn.

simile

Perc.

p

Superball

l.v.

Pno.

8vb

p

Vla.

Vc.

simile

D.B.

p

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97

Fl.

aeolian

3

pp

B♭ Cl.

multiphonic

mp

B. Cl.

multiphonic

mp

Hn.

C Tpt.

Tbn.

Perc.

l.v.

simile

3

p

l.v.

Pno.

Superball

l.v.

8vb

p

Vla.

Vc.

D.B.

p

p

© 2018

101

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Plunger Mute

Tbn.

pp

Perc.

l.v.

p

Pno.

l.v.

8vb

p

Vla.

Vc.

D.B.

3

p

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